

# Oh What Wonder!

J. Boone

G. Zeller/ N. Coppola

1  
Oh what

6  
won - der, what a - maze - ment, Who can count the price - less cost? When my God left hea - ven's

11  
glo - ry for the man - ger and the cross. Oh what wor - ship, He is

The musical score is written in 3/4 time. The vocal line begins with a whole rest for the first four measures, followed by the lyrics. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often featuring dotted rhythms and eighth-note patterns. Measure numbers 1, 6, and 11 are indicated at the start of their respective systems.

15  
wor - thy! Oh what praise m heart should sing, To my Lord, to my Re - deem - er, To my



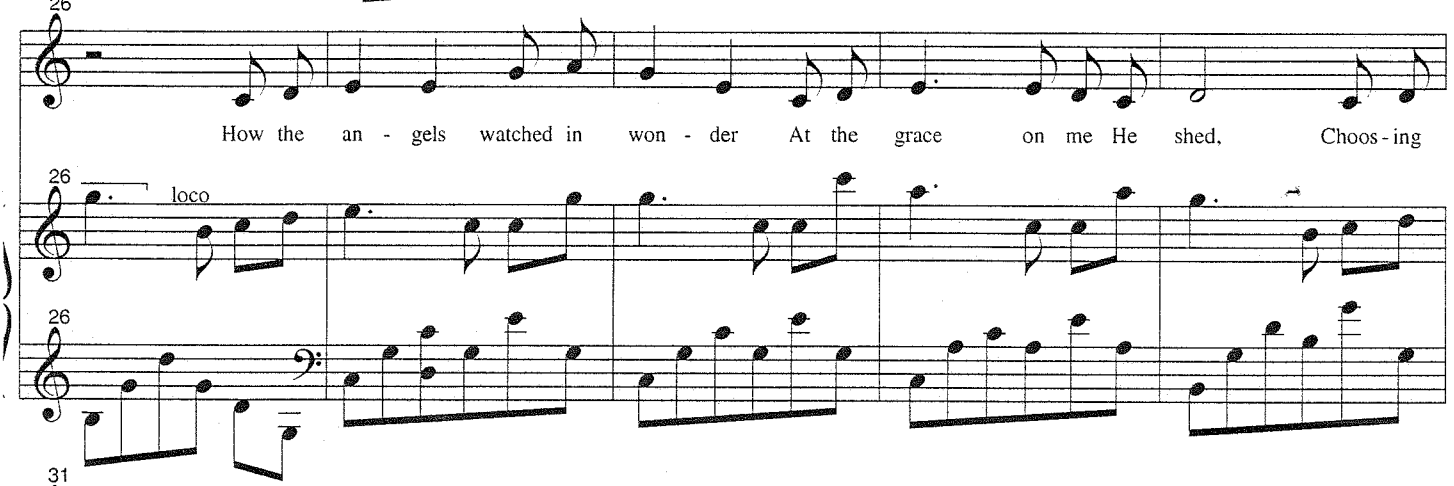
20  
Sa - vior and my King.

20 *Sua*



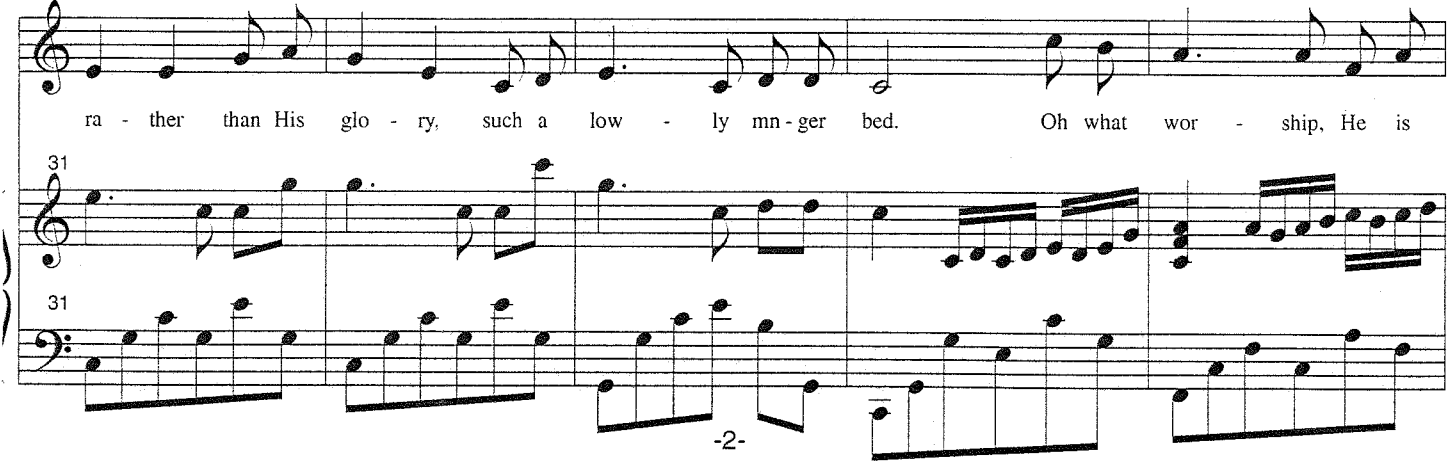
26  
How the an - gels watched in won - der At the grace on me He shed, Choos - ing

26 *loco*



31  
ra - ther than His glo - ry, such a low - ly mn - ger bed. Oh what wor - ship, He is

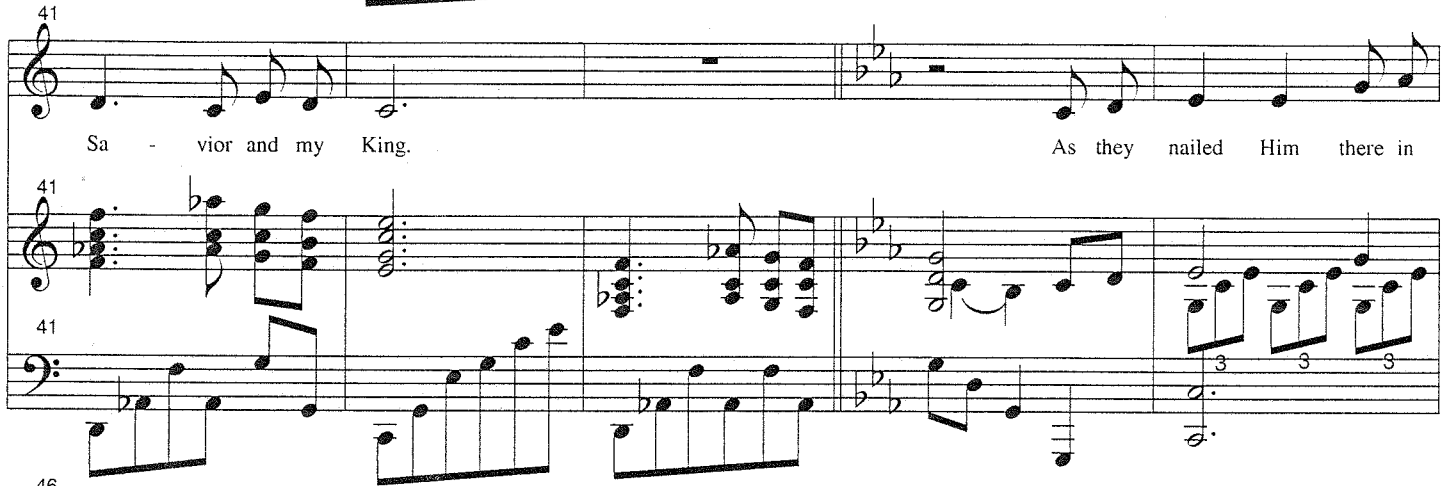
31



36  
wor - thy! Oh what praise my heart should sing! - To my Lord, to my Re - deem - er. To my



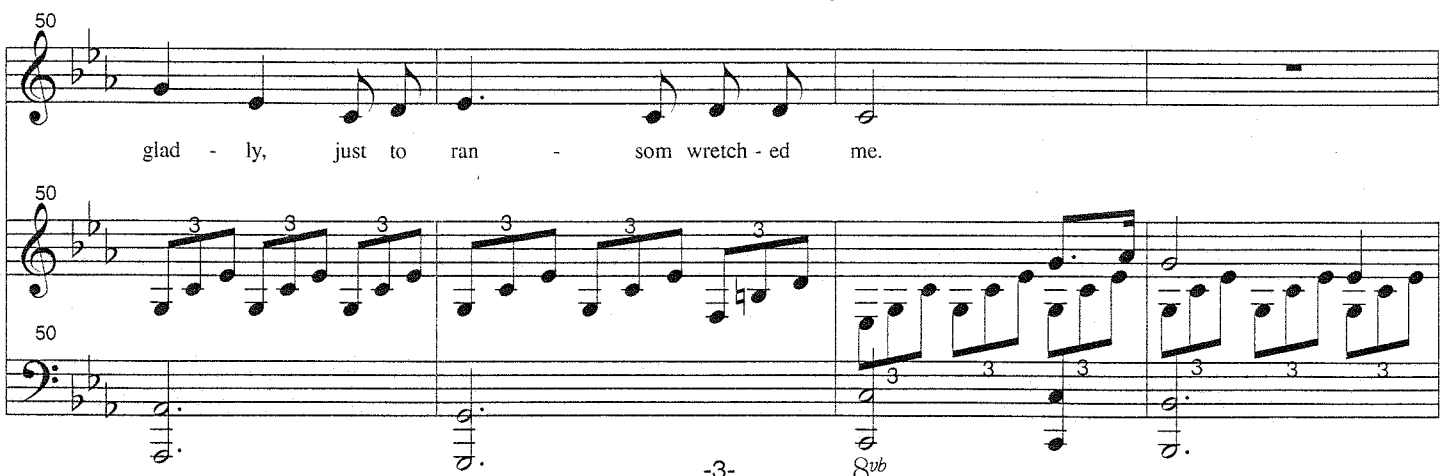
41  
Sa - vior and my King. As they nailed Him there in



46  
judg - ment, On the cross of Cal - va - ry; As He hung there, Oh so



50  
glad - ly, just to ran - som wretch - ed me.



54

Then He

58

rose com - plete in vic - tory, o - ver death the last of foes. Set - ting

62

free, my cap - tive spi - rit, From such bon - dage, care, and woes. Oh what

66

wor - ship He is wor - thy! Oh what praise my heart should sing! To my Lord, to my Re -

-4-

71

deem - er, To my Sa - vior and my King.

71

71

76

Could it be that I could lin - ger on some

76

76

76

loco

81

o - ther thought in - stead? Choo - sing ra - ther to for - get Him, As on me His grace He

81

81

86

sheds. Oh what wor - ship - He is wor - thy! Oh what praise my heart should

86

86

90

sing! To my Lord, to my Re - deem - er, To my Sa - vior and my King. To my

95

Sa - vior, my Lord, my King.

LH