

# A Baby Cried

Joel Hryniwicz

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Arr. by Matt Bennett

Gently ♩ = 108-120

Musical notation for the first system, measures 1-4. The piece is in 4/4 time. The piano part begins with a mezzo-forte (*mf*) dynamic. The melody in the right hand starts with a quarter rest, followed by a series of chords and eighth notes. The bass line consists of a steady eighth-note accompaniment.

Musical notation for the second system, measures 5-8. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line enters in measure 5 with the lyrics: "The world lay cloaked in dark - ness All na - ture groaned with -". The piano accompaniment continues with chords and eighth notes.

Musical notation for the third system, measures 9-12. The piano part begins with a piano (*p*) dynamic. The vocal line continues with the lyrics: "in. A - wait - ing the Mes - si - ah To save our souls from". The piano accompaniment continues with chords and eighth notes.

sin. And from the throne of hea - ven, There came a won - drous

This system contains the vocal line and piano accompaniment for measures 13 through 16. The vocal line begins with a fermata over the word 'sin.' and continues with the lyrics 'And from the throne of hea - ven, There came a won - drous'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

This system shows the piano accompaniment for measures 13 through 16. The right hand plays a melodic line with eighth notes and some chords, while the left hand provides a harmonic foundation with a mix of chords and moving lines.

light. To the lit - tle town of Beth - le - hem, — On that most Ho - ly

This system covers measures 17 through 20. The vocal line starts with a fermata over the word 'light.' and continues with 'To the lit - tle town of Beth - le - hem, — On that most Ho - ly'. The piano accompaniment continues with a similar rhythmic pattern.

This system shows the piano accompaniment for measures 17 through 20. The right hand features a melodic line with eighth notes and chords, while the left hand plays a steady eighth-note accompaniment.

night! A Ba - by cried! — A Ba - by

This system covers measures 21 through 24. The vocal line begins with a fermata over the word 'night!' and continues with 'A Ba - by cried! — A Ba - by'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 21 through 24. The right hand plays a melodic line with eighth notes and chords, while the left hand provides a harmonic base with a mix of chords and moving lines.

25

cried!

*mf* A mes - sage from the Fa - ther, "I

29

will with you a - bide!" The on - ly Lord

33

of heav'n and earth Im - man - u - el in

4  
37

hum ble birth.

37

37

41

*mp* As she - pherds kept their vig - il, The night was rent in

41

41

45

twain The glo - ry of the Fa - ther Filled all that lone - some

45

45

49

plain. *mf* And though the host of heav - en Gave praise in grand ar -

49

53

ray. Their sing - ing was o'er - sha - dowed By the child in the

53

57

hay! A Ba - by cried! A Ba - by

57

61  
cried! A mes - sage from the Fa - ther, "I

65  
will with you a - bide!" The One whose voice

69  
— cre - a - ted all, His cry con - tained with -

73

in a stall!

73

77

*mf* God in these last days — Has spo - ken through His

77

81

Son *p* Take heed un - to His still small voice, *mf* And your fight with death is

81

85

won! Let Je - sus be your Sav - ior *mf* This de - sire — He has

85

89

shown "I will dwell in them and walk in them, — They will not be a -

89

93

lone!" *f* A Ba - by cried! —

93

(A Ba - by

93

97

A Ba - by cried! A mes - sage from the

cried!) (A Ba - by cried!)

97

101

*rit.*

Fa - ther, "I will with you a - bide!" The loud - est

101

101

105

word God ev - er said! Ev - er said, came from a

105

(The loud - est word)

105

10  
109

low - ly *mf* Came from a low - ly Came from a

This system contains the vocal line and piano accompaniment for measures 109 through 112. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a whole note rest, followed by the lyrics 'low - ly' in measure 109, 'Came from a low - ly' in measure 110, and 'Came from a' in measure 111. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

109

This system shows the piano accompaniment for measures 109 through 112. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note bass line.

113

low - ly man - ger bed. *mp* The

This system contains the vocal line and piano accompaniment for measures 113 through 116. The key signature remains two sharps, but the time signature changes to 4/4 in measure 113. The vocal line continues with 'man - ger bed.' in measure 113 and 'The' in measure 114. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

113

This system shows the piano accompaniment for measures 113 through 116. The right hand plays chords and single notes, while the left hand plays a continuous eighth-note bass line.

117

world lay cloaked in dark - ness, and a bab - y cried.

This system contains the vocal line and piano accompaniment for measures 117 through 120. The key signature remains two sharps, and the time signature is 4/4. The vocal line continues with 'world lay cloaked in dark - ness, and a bab - y cried.' in measure 117. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

117

This system shows the piano accompaniment for measures 117 through 120. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.